

Kittiwake Summer 2021 Term One

Beat Band Boogie!

Hook-

The Grand Old Duke of York he had 10,000 men. Let's march to the beat and make balloon drums to help us keep in time.

PE:

Striking and Fielding

We will be learning to throw, catch and aim a ball over various distances. We will be learning how to hit a ball with bat and use these skills in a game.

Outdoor Learning:

Outdoor maths -we will be exploring how to make equal groups and arrays using natural materials. In music we will be using the outdoors to create beats and rhythms.

English:

Reports - Newspaper reports.

<u>Different stories by the same author</u> - The Steadfast Tin Soldier by Hans Christian Anderson.

Cross curricular writing—instruction

History and Geography:

We will be learning about the real Grand Old Duke of York and how he changed the training of soldiers. We will also be learning about William Caxton and the printing press..

RE:

We will be exploring the questions:

What is the 'good news' Christians say Jesus brings?

Who is Jewish and how do they live? Celebrations—St Georges Day and Ramadan.

Art and Design:

We will be learning about Piet Mondrian and Paul Klee. We will be exploring how they used music as inspiration for their art work.

We will be learning about primary colour and how they can be used to create different colours.

Science:

To continue to find out and describe the importance for humans of exercise, eating the right amounts of different types of food,

To work scientifically to explore how our ears work and how sound waves travel. What causes the change in pitch? How far can we hear?

<u>PSHE</u> -Valuing Difference

What makes us who we are? How do we make others feel?

I can say how I could help myself if I was being left out. I can give a few examples of good listening skills and I can explain why listening skills help to understand a different point of view.

Music—African Drumming

To learn to play tuned and untuned instruments musically. To perform different genres of music and to learn how our experience of music has changed over the past 50 years.

Computing:

We will use technology purposefully to create, record a song we have learnt and we will begin to use software to change the tempo, pitch and volume of their recordings.